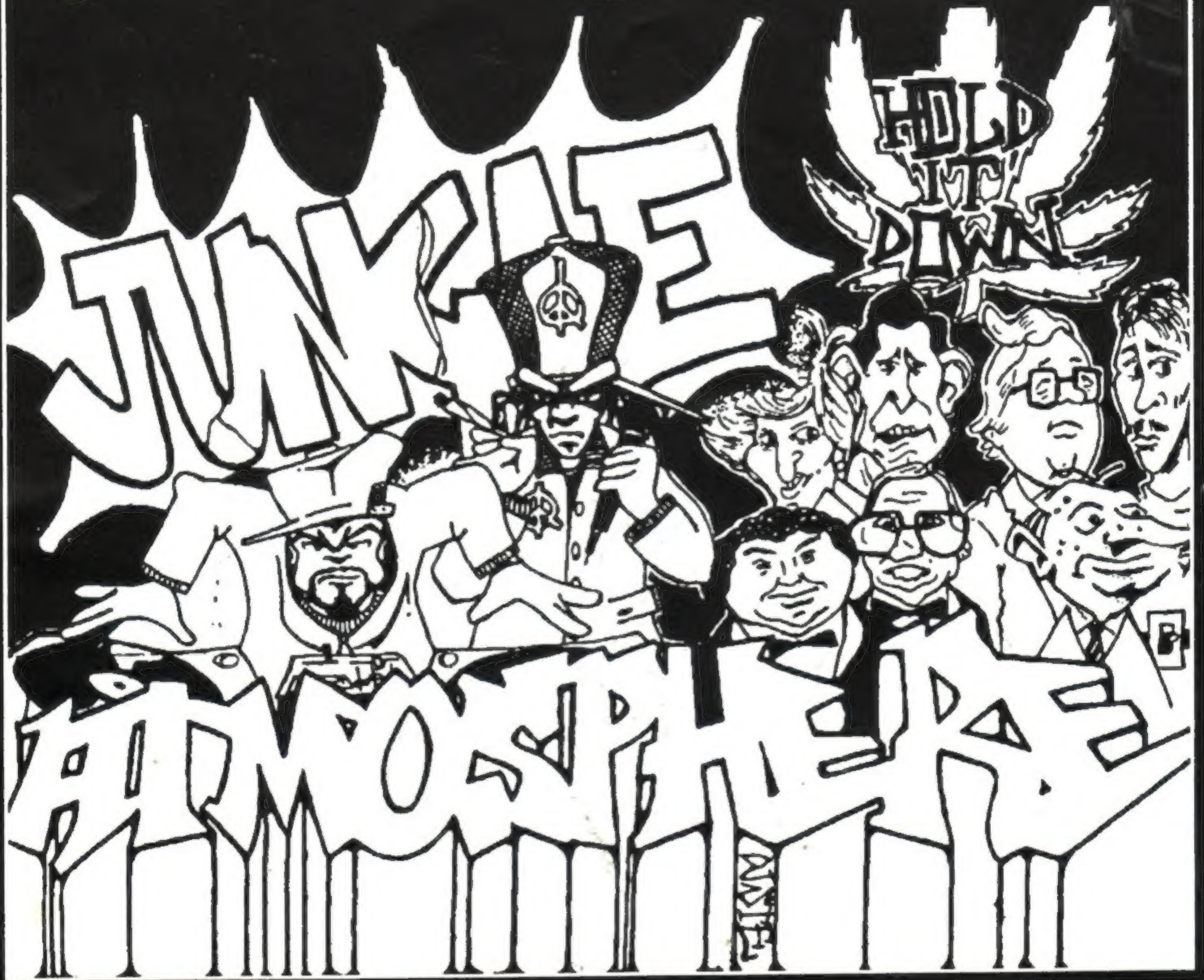


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issue 14 june 1994

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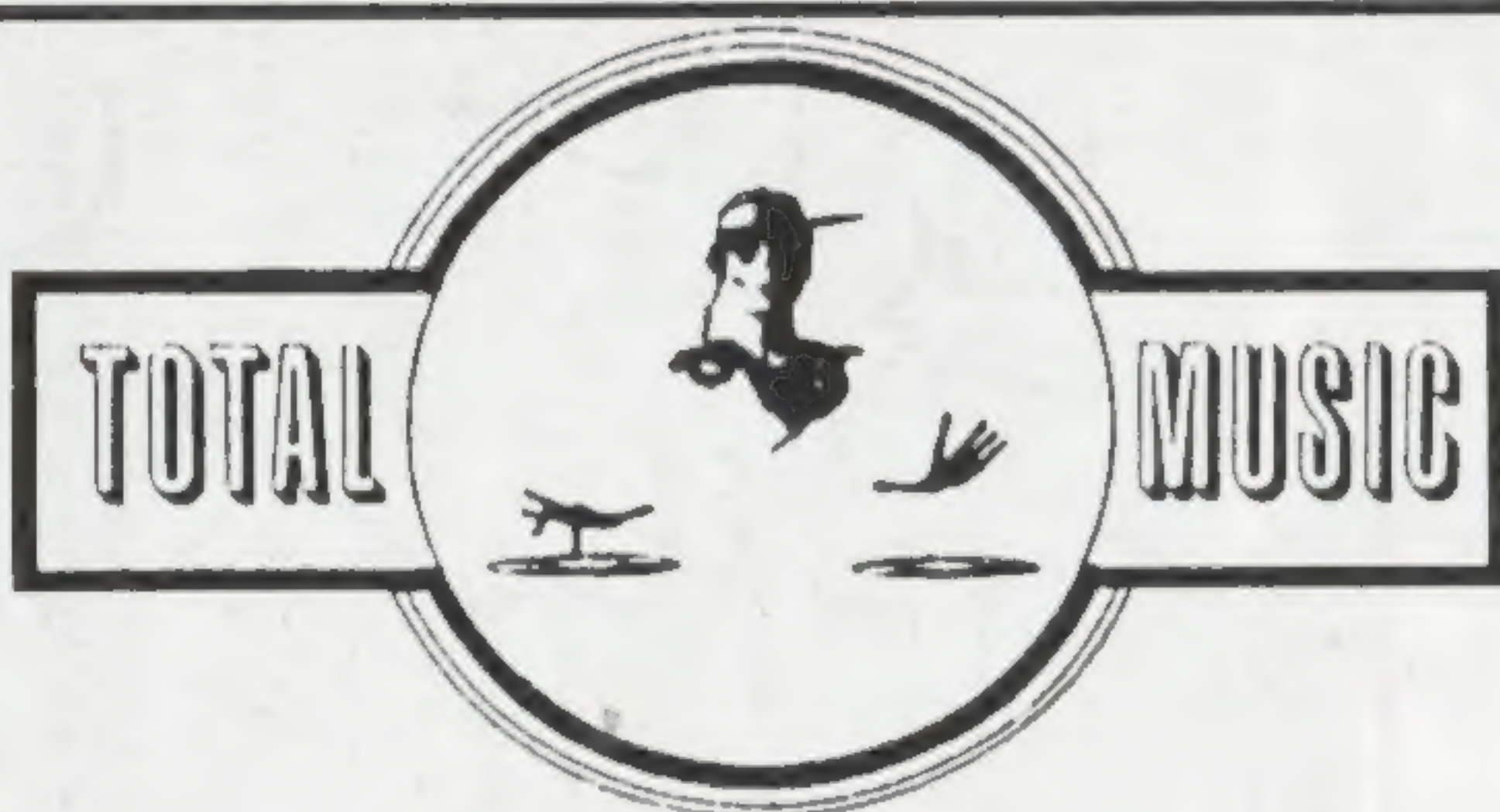




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INTRO

Welcome to July's issue of Atmosphere, summers comin' now - time to experience a few outdoor parties (if available), we hope you all had a mad bank holiday with enough parties to choose from. This issue has more interviews than you can possibly handle and loads more goodies besides... read on!

We would like to send our apologies to all advertisers subscribers and readers for this issue being overdue.

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"the real Deal"

flying & promotion

It sickens me in this scene that people involved can't let other people get on with there work - The scene is being brought lower and lower by certain people - who blatantly lie about things they know nothing about. Take for example a recent article which was aimed at us "TURBO PROMOTIONS", we laughed the article of - but feel we have to print "The Real Deal"- so that certain promoters and the public know the facts!!

We have honesty policy - if a club doesn't get flown - we tell the promoter and we have a damn good reason - for not flying a club - how many other flying companies operate this policy? Also a certain company claims that there staff clear up dropped flyers and cardboard boxes - I have been flying myself (example) The sanctuary for 12-14 months and when everyone has finished flying they walk off and DO NOT clear up anything - Fact not Fiction !!

The article mentions another flying company who supposedly were the first company to bring out plastic bags for flyers - Untrue - The first people to use bags were Ravescene magazines 3 - 4 years ago!!

The idea I thought of flying was to get the flyers being flown into as many peoples hands as possible and to be as noisy as possible shouting out the event e.g. "WORLD DANCE" so that when people are coming out of a venue they hear the noise and come over to you and ask for a FLYER!! This is how it should be done - People that hand out flyers with long faces and act as if they are doing ravers a favour - should be fucked off by there bosses!! They are not doing there jobs properly!! When everyone is flying a club at 5.6 or

7am in the morning they feel tired and a bit Of humour livens everyone up and makes a job more interesting - All the people that work for TURBO - Have to have a sense of humour and having a laugh and a joke never hurt anyone !! I have been flying clubs for over a year and I have never seen anyone upset by what me or my crew have said to them - I have only seen them laugh and shake their head and say "YOUR MAD YOU LOT ARE" - At least when Turbo are flying you know we are there - unlike other companies - who we dont need to name ! We dont honestly know who is trying to put a spanner in the works but whoever it is - get your facts right - before rushing into coating off a good flying company!

If you don't believe our article ask some of our customers:-

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To name but a few.....
If the people that print fiction and not fact want to stay in business - they should engage there small brains before opening there big mouths!! remember - The only thing you get for coating someone off is **DISRESPECT!**
P.S. What time do flyerers arrive and leave clubs - do they get there like us an hour or 30 minutes before kicking out & staying until the doors shut ? or do they arrive 5-10 minutes before closing & leave before the doors shut - promoters - Watch This!!



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When did you get the label off the ground?

Well, Liquid Wax was started in November '92, but I did start making records in '89. I just used to release them with only the artist's name and contact number as info.

Where did the name come from?

The name came from our first release which was Liquid Aliens.

What records have you released to date?

Ah! Too many to mention, but here are a few: Liquid Aliens, Kid Twist, Summers Her, Bass-ic Instinct, Ment 4 Bass, Underworld. To be coming soon: The Nu Groove (Hype Remix), the Atmosphere Remix.

Do you produce all the tracks on Liquid Wax?

No not all of them! Different artists use different studios, but I do most of my stuff with Jack Smooth and Aphrodite (aka Urban Shakedown).

What plans have Liquid Wax for the future?

At the moment we are getting a catalogue together and I am in talks with some artists like DJ Hype, LTJ Bukem, and Andy C about remixes. Obviously the tune to be remixed has to suit the remix artist.

Is there anyone else involved with the label?

There are a few people involved, but not directly. Arthur, Phil, Lance at Vinyl Distribution, and Martin, Rochelle, Nicky and Steve from Jumpstart and CBA are involved to an extent as they distribute and help with other things. Without their help things would be a hell of a lot more difficult. Thanks a lot

Do you have anything to do with any other labels?

Yes, I'm involved in a handful of other labels, but their sole purpose is to release stuff and keep it anonymous.



How did you get involved with production?

In '89-'89 I knew DJ Face well and he was always in the studio making tunes which inspired me to make a record. The rest is history.

Do you go for any set style with the tracks on your label?

We try to please everybody. The tunes have to have something that appeals. The preferred style is an ambient feel with a nice vocal and some intelligent drum and bass, but we have indulged into other areas. To have a ragga influenced track I would ask for the experience of DJ Hype, as I feel he's leading the way in that field.

What has been the most successful release to date?

That has to be the Atmosphere, but joint second is Summer's Here and Ment 4 Bass. But I feel that the Nu Groove is going to be big so watch out for it.

What other labels do you think are producing good music?

Good Looking Records are producing the best music - yes music - out there. You can tell that their tracks weren't made in 4 hours. They put effort into their music and they are the ones who will make people sit back, listen and realise that they have to take our music seriously. Another label is AXIS. Axis bring the old Detroit Techno feeling to today's intelligent drum and bass. This is a label for the future. PP9 is another label which is of good quality. The best ragga influenced label is Ganja records.

Is there anything else you'd like to say?

Yes, if anybody sees Fabio tell him to call me. Thanks.

PS any demo tapes or more info, contact: 0860 125399

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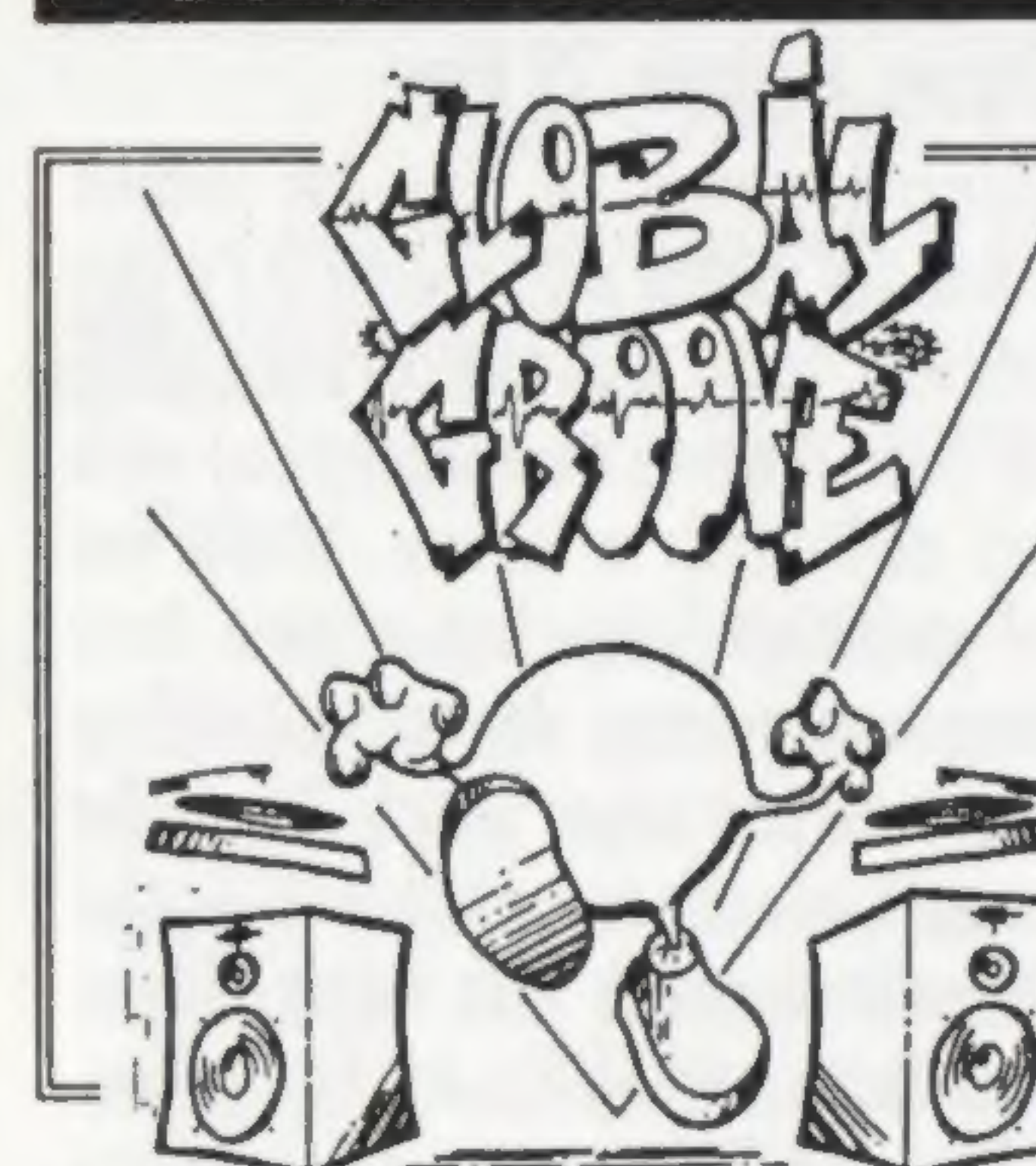
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Lazerdrome: Groove Connection Night

We arrived at Lazerdrome about 1.00 am. We finally got in after queueing for 20 minutes. At this point I must say the security down there were brilliant - they got everyone in very quickly with no attitude. I was very much looking forward to the night as some of my favourite DJs were included in the line up was Bryan Gee, Ray Keith, Kemistry & Storm, LTJ Bukem, Fabio, Mickey Finn, Grooverider and Jumpin Jack Frost (what a line up). The atmosphere down there was wicked and all I can say about the night is that it was rough 'n' hot - Lazerdrome is most definitely one not to be missed, the club was rockin all night with a wicked atmosphere what more can you ask for £10 on a Saturday night. Maximum respect to all Lazerdrome Cru, All DJ's & MC's. All security and DJ Frenzic and The Dubrunner - big up. Nyome

Temptation: 20th May Stevenage

We arrived at the Stevenage Sports Centre about 12.45, and we caught the last 15 minutes of Ellis Dee's set who played OK. At 1.00 am, DJ Dougal came on. When his name was announced the crowd went mad he seems to be Temptations favourite DJ. He plays a lot of old and happy music - OK if you like that sort of thing. I personally hate it, and couldn't wait till 2.00 am when Hype came on. Hype was wicked with his 3 deck mixing, but his selection wasn't too wicked. It seems Temptation have earned themselves a theme which happens to be very happy, so DJ's like Hype can't play their usual sets. At 3.00 am Swan-E came on, now Swan-E doesn't usually attract my attention, but that night he played rough, one of the best sets I've heard him play dropping tunes like 19.5, Ray Keith and Peshay - wicked. But at 4.00 am DJ Randall came on, my favourite. I don't need to tell you how rough he played as you can guess yourself he definitely was my hero that night. At 5.00 am, Slipmatt came on I didn't hear much of his set as I had to fly outside but I heard he played well. The atmosphere there was wicked as usual and the place was rammed. I had a good night and so did everyone else there by the smiles on their faces. Respect to Jon, Andy and Chris for the invite. DJ Randall rough, rough, rough, DJ

Frenzic and the bad bwoy billy goat. Respect. Nyome.

Desire '94 - Roller Express 28th May

Our mission started with an hours drive to the Lea Valley Trading Estate. We arrived at Roller about 12.30 am. This was the first time I had ever been to a Desire at the Roller Express and I was very impressed I couldn't believe the amount of people that were there considering Elevation was on the same night. The place was rammed. We arrived half way through Randall's set who played rough as usual. Other DJ's playing were Hype, Swan-E, Roger Johnson, Slipmatt and Kenny Ken. Sadly we missed Dougal and Swift + Zinc sets whom I heard played wicked. In my opinion Kenny Ken played best, he roughed the place up even though he played last. In all I had a wicked night Desire is definitely one not to be missed. Maximum respect to Phil and Mick for the invite, MC Rage and MC Wicked, Swift & Zinc, the Jungle Brothers Kenny Ken for a wicked set, and all the Cru. Respect Nyome & Frenzic.

Voodoo Magic, Equinox, 29 May

I had been looking forward to this for weeks since I had seen the line up which was rough DJ's like Bukem, Ron, Tango, Mickey Finn, Randall, Grooverider, Ray Keith and Andy C. Now anyone who disagreed with this line up is most definitely a pussy. When we entered the venue I couldn't help but notice how classy it looked - there was a large dancefloor with a stage at the side and two balconies which lined the dancefloor with enough places to chill out - the venue was rough. The music which was being played was purely drum and bass with PA's by Foul Play, Omni Trio and Deep Blue, all PA's were wicked. In my opinion DJ's which played best were Andy C and Ray Keith but all DJ's played wicked. My only groan has to be that the sound was very low until 3.00 am, then they boosted the sound up and the place was rocking. Voodoo Magic has most definitely got to be my best party all year. 9 1/2 /10 I thought it was wicked can't wait till the next one in August. Maximum respect to Rob and Steve (Section 5), all DJ's and MC's. DJ Basil our driver and DJ Frenzic. Respect Nyome.

Jungle Fever

If production is your thing then check out all further Jungle Fever events. Ever heard the expression "It's a jungle out there!"? Well it was a jungle in there. Real plants, lifelike trees, wicked bamboo entrance and army camouflage. I hardly recognised the place! Loads of respect for the decoration boys. The atmosphere in there was buzzing and hot, but you expect the heat when hot tunes are being spun. It's not often I dance all night, but I couldn't help myself. The sound was excellent, there were sounds boomin everywhere, even near the drinks kiosk where everyone normally chills for a bit - Wicked. People dancing everywhere! Taking organisation to the full. Wicked visuals and lights to accompany the pumpin music. As ever Randall rocked, Ron rolled, Brockie went ballistic and Hype got the crowd hysterical - my words to anyone reading this are to check out any further Jungle Fever events. I know I will. Big shout to anyone who was there!

Roast - 30th April - Astoria

This review is actually a bit late but we felt it just had to go in.

First visit to a Roast party, but what can I say - Wicked.

My fave set was by Micky Finn who played a lot of M-Beat tracks and others on that tip. One thing I liked about this night is that when a good track was dropped the crowd showed maximum appreciation. Good decor with resident Roast backdrops, boomin sound and it was absolutely mobbed but I haven't got a clue where the DJ box was? Respect to Kingsley and all the Roast cru.

News

Dear Atmosphere

After reading your review of the last IMPACT in Cambridge, I was a bit suspicious of what to expect. But after visiting the venue (The Junction) on the 21st May I found the music, lights and security all to be spot on.

My only downside to the evening was that it finished at 3.00 am, but according to the MC at the end of the night, the next one is an all nighter with

Grooverider, and Slipmatt.

It made a nice change to go to a smaller venue where the crowd were definitely there for the music and dancing rather than standing around looking moody. Respect to Peshay and Randall for playing the ruffest jungle.

Nice one, Stephen Hyde, Cambs.

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"The Collection", 46 Steeplefield, Eastwood, Leigh-on-Sea, Essex SS9 5XS

Dear Editor

I was so angry to read the letter printed in your last magazine from the person going on about dark music. How nasty can some people get?

I think the people he was referring to represents 90% of ravegoers today. Lets face it, he's outnumbered.

There's nothing wrong with whistles, gloves and happy music, they've been there since the start. That's what raving is about - so let's keep it that way!!!

Sue, Colchester



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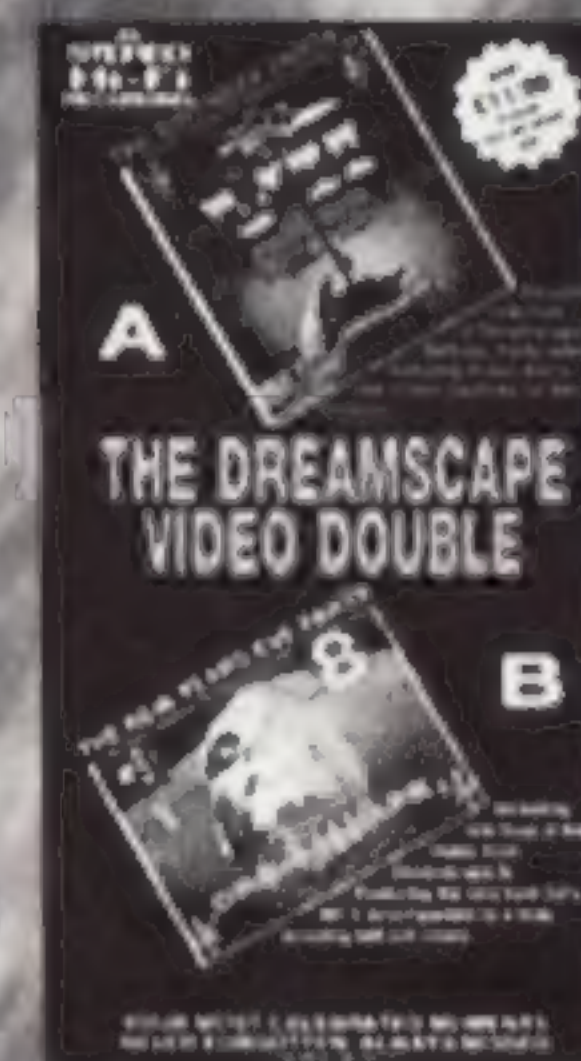
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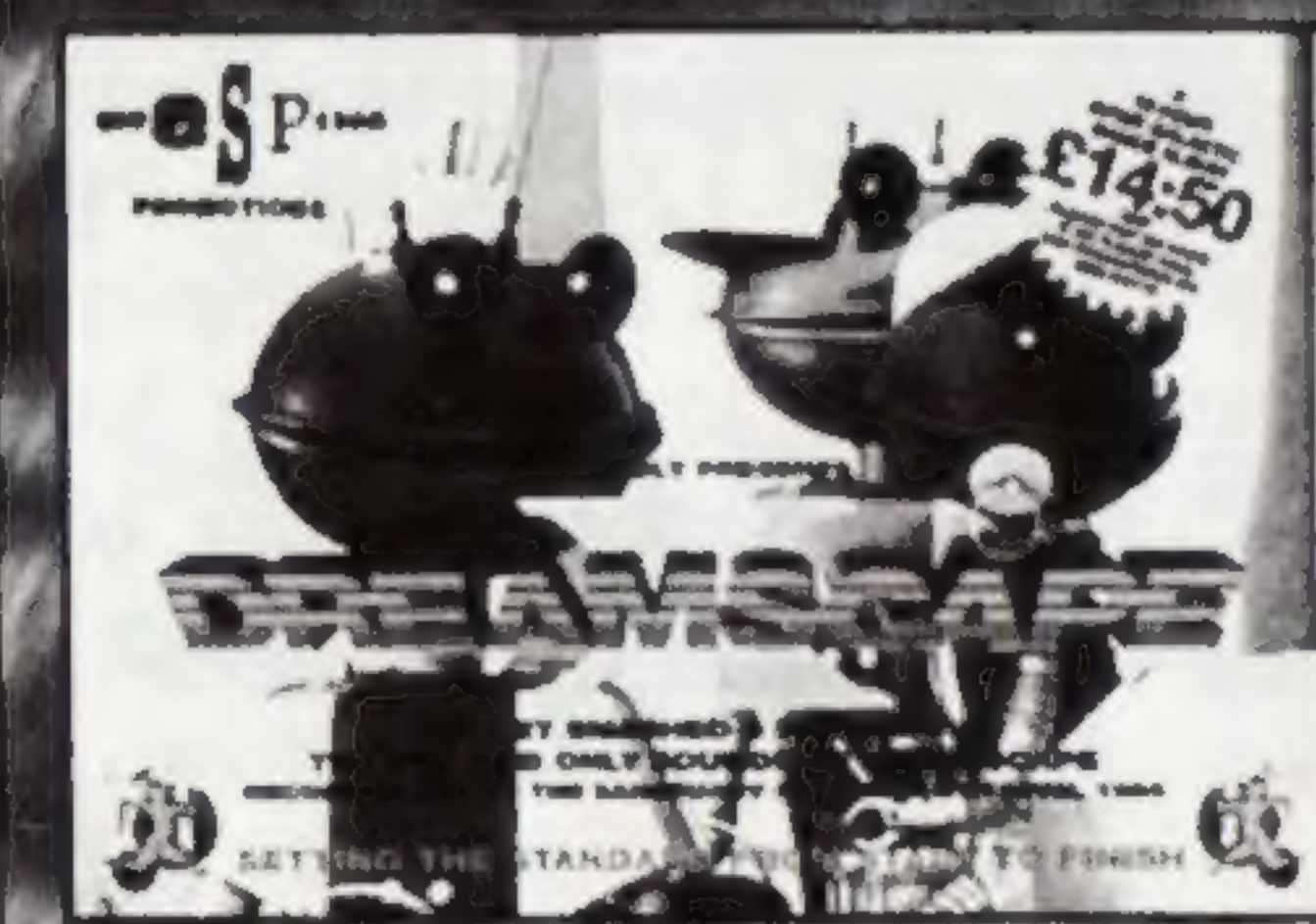


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DJ RANDALL

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Why did you call yourself Randall?

'Coz that's my name!

Where did it all start?

About '89, Wallace Road, Stratford, Warehouse played there and someone asked me to go on Centreforce FM and that's how it started.

Who was your biggest inspiration at the time?

At the time, I listened to people like Grooverider, Fabio, Kenny Ken, HMS, Windowsmashers, Naf Naf, all them guys there they were my inspirations.

What would you consider to be the break that got you noticed?

Orange at the Hippodrome or Living dream at Eastway Speedway Stadium.

Were you ever nervous about playing in front of a crowd?

Yeh, well everyone gets nervous when they first start playing but after the first gig you feel good and just roll out the rest.

The music has changed a lot since then so how would you classify the music that you play today?

I play a varied set - a bit of everything - depends on where I'm playing, some places I play more jungle oriented than others.

Why did you choose breakbeat and jungle above all the other types?

Cause that's what's running at the moment. All of us have experienced the jungle in the ragga from way back in the days of when it was the soul sounds and reggae sounds so we all know it in and out.

Do you think breakbeat is ever going to branch out into other countries?

Yeh, it definitely is. We've just recently all gone out to countries like Germany and I'm due to go out to Canada soon with MC GQ, so it is branching out.

DJ RANDALL

At the moment, what producers do you rate and why?

Hype who has his own style, Groove Rider is getting into it now, Doc Scott and Goldie who's just way ahead of everyone.

How do you feel about being awarded best DJ of the year TWICE?

It don't really mean anything to me cause I'm just out there like everyone else trying to earn a living doing the thing I like, at the end of the day. If they give me the awards it's just gonna advertise me more, obviously it feels nice knowing that people are rating you, the people out there raving, respect you.

What plans have you got for the future?

Just seeing how it goes producing some beats and playing abroad a bit more.

How do you feel the music will be in three years time?

That I couldn't tell you because one minute the media weren't into the jungle but now they are writing about it and everyone wants to come in on it. I couldn't tell you what's gonna be about next year, it could be a new thing.

What DJs do you rate?

JJ Frost, Hype, Ron, Fabio, Grooverider.

What about MCs?

No comment, but I will say GQ is my fave.

Do you find it easier with or without an MC?

At the end of the day the MC compliments the music, if he's gonna chat all the way over it, it don't make no sense listening to the tune cause you can't even hear it.

What promoters do you think are doing a good job at the moment?

AWOL, World Dance, Amnesia House, Dreamscape - are the ones for me.

Are there any certain parts of the country you prefer to play?

Birmingham is tearin, Que Club is the one. The vibe up there is wicked.

What do you think are the key parts that make a good promoter?

Telling the truth and paying the money - no rubbish on the flyers just 100% McCoy and keeping the DJs sweet because at the end of the day if you keep the DJs sweet and everyone cool they will always come back and play for you.

Any embarrassing moments?

Picking up the wrong record at the wrong time but no-ones perfect.

Any words to the bedroom boys?

Just keep sticking at it, because I was one of the bedroom boys. If you really want to do it you just stick at it.

Any tracks due?

Yeh, I've done one with Andy C on Ram and look out for the Menace Remix coming soon on Reinforced-TEARIN.

Do you find it easier being with an agency?

I went on an agency because I was getting forgetful and I was with an agent. One person used to do my work then they went on to an agency and things weren't working out properly so we just left that and now she's doing it herself and it's wicked. She's doing it properly respect to Unique Artists.

Any words for any potential lady DJs?

Stick at it because there aren't enough out there really. Women have a different look on music than a guy would so the ladies should start getting on it.

Any ambitions?

Just like to do well and stick at it.

Shouts.

Big up to all massive, AWOL, Kenny Ken, and all Crew, & Kool FM.GJ Jungle: 100 miles and running.



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What does GO Stand for?

Good Quality.

What is your real name?

Gary - just Gary.

How long have you been an MC?

I've been MC'ing house for 6 years. I started off before that MC'ing for hip-hop, rare groove and soul and it all progressed from there.

What influenced you to start MC'ing full time?

Well I used to be in photography and something wrong happened there and I was doing this and I liked it and thought I could make something out of it and my friends gave me a lot of inspiration.

Would you consider yourself a Lyrical MC or a Crowd Hype MC?

Both really.

How long do you spend on new material?

Depends how long it takes to finish off the material.

What type of music do you prefer MC'ing to?

Jungle.

Do you not think it is a bit unfair the amount of people trying to get a break as an MC but for a DJ that break is twice as hard to find?

Yeah, it is, but you just have to graft, you've got to work at it because if you don't, you don't get nothing. But saying that there are a lot of people jumping on the bandwagon thinking 'yeah let's be an MC' and that's not the way it goes. You have to earn respect.



When you're on the mic what would you say is your main prerogative?

Well, just to get the crowd hyped and keep them bubbling all through the night.

How seriously do you take your job?

Very seriously.

Do you get on well with other MCs and DJs?

Yeah, nearly all of them

Which MCs do you rate?

Five-o, Moose, navigator, Ragga Twins, Prince, Fearless, Dett.

What about DJs?

Randall, Ron, Mickey Finn, Hype, Jumping Jack Frost, Kenny Ken, Dr S Gachet, Darren Jay - there's too many to mention.

What's the best event you've ever MCed at?

AWOL at Ministry that was Christmas '92 wicked party.

Do you see yourself as a role model?

I don't see myself as a role model but if other people see me as a role model - yeah, that's cool!

What plans have you got for the future?

I am working on some things in the future, well I know what I want to do basically, and the future is to stick with the music. It might be different things, it might be producing a couple of tunes. Whatever I do with my career, it's got to do with music. I will be doing some more photography because that used to be my living.

Do you think 'Roll the Beats' helped you at all?

Yeah, it helped myself and Hype also it was just one of those things that was done, put together and it just rolled out well.

Shouts: To the whole Jungle family, all MCs and DJs - too many to mention.

- 1 M-Beat feat Levy - Incredible
- 2 Bukem & Peshay - 19.5
- 3 Dubtronix - Screwface Rmx
- 4 Nickleby & Kid Andy - Unexpected EP
- 5 Goldseal - Goldseal 10
- 6 Shy FX - Sound of Da Beast
- 7 2 Much - Give you all EP
- 8 DJ Rap - Total Tangent
- 9 Sacred - Kall da Kops Rmx
- 10 Intense - Genesis Project
- 11 Formula 7 - System 4
- 12 Jumping Jack Frost - Underworld Rmx
- 13 Ellis D - I Know
- 14 Cris-B - Emotion EP
- 15 Smith Inc - Palamino Rmx

Compiled by 2 Much

- 1 John - Kindred - Prototype
- 2 Dillinja + Mistri - Deep Love - Southside Dubplate
- 3 Information Centre - Ray Keith Remix - Dubplate
- 4 Mad Dog - Rubslism(Nicky B.M. Remix) - Underdog
- 5 Champion Sounds - Doc Scott Remix - Legend Dubplate
- 6 Cutty Ranks - Armed+Dangerous (G Mix) - Whit Label
- 7 Lionheart - Lionheart Test Press
- 8 Get Raw - Ray Keith & DJ Rap Remix - Proper Talent
- 9 Randall + Andy C - Sound Control - Ram Moving
- 10 Renegade - Terrorist (original Remix) - Moving Shadow

Compiled by DJ Clarky
(Blackmarket)071 4370478

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DO YOU KNOW WHAT
A JUNGLE IS?



Hypes ripe selection

Red Light Records - Red Light

his 3 tracker is the f***in' boom!!

Done by a close friend who has been busy doing Nuff Ruff Toonz. This is the first of man many tunes on what I can only say will soon be a household name in the jungle scene.

Ganja Records - Dope Style (You Must Think First)

A big buzz on this tune at the moment. A mixture of jungle and kung fu!! With a b-line to rival any produced by yours truly with a back 2 basics remix in the pipeline released soon.

12 O'clock Natty B2B Records

The Rude Boys from Wolverhampton come with what I can only call 'the living f***ing tune to kill all tunes' reverse bassline is the lick and you know I love bass - what more can I say but buy the record.

Roll the Beats Remix - DJ Hype

Finally managed to find time to remix it this time making it more rrrrolling than the original using a break that was made specially to fit the track different bassline to the original but keeping it on the jungle tip, out soon.

KROME & TIME

Hold up your hand if your a ganja man

They are known for the happy stuff. But they are now turning their talents to Jungle and believe when I say they ain't fuckin around they have set up a label called tearin vinyl and with a name like that you just know nuff said.

Full SP - Face Records

Pascal & Sponge on a summer vibe. Nice strings and uplifting (but not cheesy) vocals and typical drums of face's Pascal that makes him one of the truly talented artists at the moment. Respect...

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TRAX COMPILED BY

FRENZIC

Asend + Ultravibe - Dread Bass - Moving Shadow

This track is getting caned by Randall and Mickey Finn at the moment, definite winner - absolutely slamin'. Intelligent reversed B-lines gunshots and industrial style breakbeats - a must. 12/10. WATCH OUT FOR REMIX.

Phantasy + Jack Smooth - Dream On - Sound Entity

Excellent floaty affair on the a-side creating a good uplifting stompy track - not a scary noise in sight, whilst on the b-side, beats galore on a different tip - buy on sight. 10/10

Shimon - Predator - Ram Records

Another smasher from Andy C's stables, nice rollin' track with reverse B-lines, well constructed beats and the usual 'Rewind, come again' style which Ram has created. 9/10.

Randall & Andy C - Ram Records

Absolutely tearin, this one's due for release mid July and is set to be large. Starts with some crazy beats which flows into wicked drums. Rewind. A must 10/10

DJ Eduiah - Bloodclot Artattack remixes / No-U-Turn

Following the successes of their last two releases No-U-Turn unleash the Bloodclot remixes. Wicked eekle buildup which rolls out into some shuffling beats and funky b-lines - one for the Kool Cru. 9/10

Phantasy & Aphrodite / Urban Wax 2

Wicked 2 tracker - due soon with excellent build ups and super shuffle beats galore - buy on sight. 9/10

Smookey Joe - Special Request remixes Labello Blanco

The long awaited remix is finally here 'wella wella' sample which actually says well hold on believe it or not, time for a rewind. Funky buildup breaking into an uplifting vocal which I haven't quite worked but yet. 10/10

DJ Crystal - Let it Roll Deejay Recordings

Crystal does it again!! Absolutely spilling with originality, on the flip is mello heaven - one for every boy. 10/10

Andy C - Flatliner / Ram Records

Once again Andy shows why Ram is getting recognised as one of the leading labels with 2 full on stompers - what can I say. 10/10

Koda Vol 2 Deejay Recordings

Nice floaty intro leading to mash up beats galore and spooky vocals - due soon. 8/10

Bell Tune - Invisible Man - Good Looking Records

This is the 6th release on what I would consider as one of the leading labels. The well known bell intro flowing through with some rolling beats and dreamy b-lines, this just proving why 'Invisible Man' is Oxford's number 1. Wicked. Watch out for future Good Looking releases such as Jam Master Jay and a few from Peshay including the ground breaking vocal track and the infamous 'Piano'. 9/10

Drum & Bass - The Vibe - Strictly Underground

This label hasn't been in the limelight for quite a time now, but I think this 12" and a few others due out should change all that. This track comes with a 'nothing too heavy' guarantee. Sure to groove you out with mind meandering rhythms and funky B-lines - check it out. 8/10

Code Blue Remix - Dee Jay Recordings

This limited edition 1 sided 12" is available from Lucky Spin Records only! Same sort of style as the original, but the beats have been stepped up somewhat - excellent floaty jump up track. 8/10

Jam Master Jay - Moving Shadow

This track is definitely on the Bukem tip. A producer to watch JMJ is coming through with some wicked tracks, this one comes with drifting strings, well constructed beats and kickin drops. A must in your record box. 9/10

What Kind of World - Back 2 Basics

This track comes with a no hype required guarantee - ruff, ruff, ruff: Oh my gosh what can I say - break your local shops door down for a copy. 10/10

Slave Special / Watch Me Now - DJ Buzz - No U Turn

My fave is 'Watch Me Now' which comes with a complete set of amen beats and haunting vocals on the No-U-Turn tip on the flip is the remix of Slave which is on same tip as original but a bit more spiced up. Wicked 9/10

Cris B - DJ Hype Remix - Soapbox

I don't like the original a great amount but this is wicked. Clean vocals nice intro, tight beats and a b-line that's - oh, just nice, one to watch. 9/10

DJ Aka - Soapbox

Aka is known for his deranged style this ones absolutely splattered with wierd and diverse sounds with a light shuffy beat to keep it going - one for the Kool Cru. 8 1/2 /10

Run Tings Ruff revival - Suburban Base Records

After a long wait Run Tings return with ruff revival on a groovy tip with a fully funky drop and crazy beats 8/10

Funky T-Roll it - Saigon records

The more I listen to this one the more I like it, different style intro, rollin bongos, mash up the beats, weird strings a boomin b-line- 1/10

Dom + Roland - Wax Musical - Saigon Records

My fave is the B-side which has a wicked intro and fully stomped up beats definately a label to watch- 8/10

Fallen Angels - IQ Records

The infamous 'Hello Lover' what can I say- 10/10

Lick Back Organization - Suburban Base Records

In my opinion this is one of the best releases from Suburban Base for a while. Excellent strings + B-lines both sides a smasher. 10/10

Paralel Universe LP - Reinforced

Bacrien breaking doubleLP putting new meaning to the word intelligent, using real instruments and real vocals - could this be a new trend in the making?



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Derek Horn
6th Aug 94
Norman, Kellan (3 hour set)
Py Jay Jnr
(Hear No Evil)

23rd July 94
Norman, Kellan Center
(Vinyl Rhythm)
Michelle Webb
13 Aug 94
Norman, Kellan (Club UK)
Keith Matthews (Flying)
Derek Horn
27th Aug 94
Norman, Kellan
Lofty (Flying Boomshanker)
Derek Horn

30th July 94
Norman, Kellan Jo Mills
(Flying, Cub UK)
Derek Horn
20th Aug 94
Mickie Lewis & D.J. Truff
Apple KID
Michelle Webb Norman, Kellan



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First up we have Mrs Wood The Awakening/Calamity Jane this 12" is on the React Label. The Awakening and Calamity Jane are both clean cut rolling and just the dog's b****cks. Mrs Wood has worked alongside The The, Einsturzende neubauten and Marc Almond and later moving to Mute subsidiary Blast and then Rhythm King where she worked on many of the R & S releases encouraging her sense of direction to develop. Mrs Wood has also DJ'ed all over Europe with guest appearances including Knowledge, the Zap Club, Rezerection and will almost certainly not be here last - the street date is 4th July 1994.

This 12" is by Bangon on Love Inc Records titled Unamor, All Gee'd Up, Fun Kandy. These three tracks consist of heavy thumping beats with a tinge of acid undertones, very powerful is Unamor with the Fun Kandy mix as a more spaced out funky trance. This 12" is a must for me - bangon.

The UK's Kickin Records and Detroit's Generator Records have put together Generator World Sonic Domination. This is due out in late July. GWSD is a collection of the labels back catalogue kicking off with laid back sounds of Dream is Alive, Paris by Air TXCl, Love you more TXC2 and then going on to a more naging sound with Liquid Metal Meltdown/DJ T-1000, Cybernator 1x-313 and Sentinels 1x313. Then getting faster and more acidy with Mind Behind Nature/DJ ESP, Stars Reflection - Passarani Monteduro and previously unreleased. Taken from the DJ ESP double 12" Transporter.

White Label Vol 1 is on both CD and cassette. It is out in July via SRD. White Label Vol 1 employs the new style of digital mixing courtesy of compiler DJ Noodles of Zoom Records. On certain tracks such as Hypnotise the mix begins in its ambient form changing into the basic mix and rounding off into remix no 2 creating a wildly different version.

The name Louie Vega always means good tunes and so his latest as **Sole Fusion** - 'Bass Tone' (S-Rhythm), a simple drum pattern, strings and a deep B-line is all he needs. **Ce Ce Rogers** - 'No Love Lost' (Groove On) loads of happy vibes and vocals. **Waveform** - 'Waveform' (S-Rhythm) is good deep hypnotic dub music. **Darlene Lewis** - 'Soul Fly Free' (KMS) promoted on Triple Pack with mixes by G Park, T Parker, Parks & Wilson the names go on, my favourite mixes being Mad Mike and T Parker, again from the Network Cru is the new **Inner City** - 'Share My Life' (Six 6) another triple pack again with about six different remixes, very nice vocal and usual classic Inner City Stuff. **1st Proof** - 'Jump up & Move' (Bubblegum) Reel 2 Real move over! American style house with Ragga vocals, sounds very effective. **Lonnie Gordon** - 'Do You Want It' (1st Choice) has the bootleg mixes off this fine vocal cut on it. **Sabrina Johnston** has returned with 'Satisfy My Love' (Champion) wicked garage all the makings of an anthem. **4th Measure Men** have received UK Remix treatment - give me the original anyday. **Comanche Park** - 'Crucify' (Columbia) another very good garage track with vicious, Roach Motel and Mood II Swing mxs. **Velvet Jungle** - 'C'mon, c'mon' (Sony) experimental garage with a bumpy reggae style b-line which is effective. **Tall Paul** - 'Rock de House' (Effective) on the JX Line, bound to be massive. **Winc** - 'Thoughts of a Tranced Love' (Limbo) one for the DJ's to mix up - uplifting trance. **Rockmelons** - 'Stronger Together' (Mushroom) P Gotel mixes moving the dancefloors with this blast type vocal. **Linear Logic** - 'It's Not Over' (Platform 12) one side has got an excellent acid bassline riff and big breakdown while the other side offers a funky guitar riff - big club tune. **The Question** 'Who Runs The Show' (Black Sunshine) another piece of original house which is also very good. The

Good Men have released their new track called 'Damn Women' (Fresh Fruit), different style to before more of an up tempo dub garage tune. **Inner Tube** - 'Pump Me Up' (Cheeky Tunes) something slightly different, well at the end of the track, starts off in a true pumping house style builds up, breaks down and ends in a fierce drum beat - who dares to play all of it? Back on the vocal garage tip there is the new **Gerideau 12"** on **Fruit Tree Records** called 'Bring it Back 2 Luv' Those summer vocal tunes are here and this one is full of joy. Vasquez

has had Farley & Heller RMXs 'Hands Off My Man' (Tribal) the rumour is that there are only going to be 500 copies pressed as well, more Farley & Heller rmxs included the late **Vivian Lee** - 'Music is so Wonderful' (Slip & Slide), a few more tracks worth a listen to are: **DJ Duke** - 'Turn It Up', **Joe Roberts** - 'Adore' (Duke Remix), **Boomshanka** - 'Take My Love' **Kim English** - 'Nightlife', **B-52's** (Vasquez Mix). Thats my lot - Adam Carter.

Adams House - Top Fifteen Chart

- 1 Sasha - Magic (Vasquez Mix) - (Deconstruction)
- 2 Roger Sanchez - Time to Stop - (Hard Times)
- 3 Mr V - Give Me Life (Orig & Rmx) - (Cheeky)
- 4 Farley Jackmaster Funk - Pray For Me - (4 Liberty)
- 5 Helicopter - On Ya Way Rmx - (Helicopter)
- 6 Jnr Vasquez - Get Your Hands Off ... (Rmx) - (Tribal)
- 7 Ascension - Move To The Music - (Goodboy)
- 8 Sabrina Johnstone - Satisfy My Love - (Champion)
- 9 Hed Boys - Girls & Boys - (Deconstruction)
- 10 Taiko - Echo Drop - (Consolidated)
- 11 X-Pres 2 - Hip Housin - (JBD)
- 12 Pizzaman - Trippin On Sunshine - (Loaded)
- 13 Tin Tin Out - The Feeling - (Hooj Choons)
- 14 Slo Moshun - Help My Friend - (Six 6)
- 15 Slapback - Slapback EP - (Fresh)



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AND ANIMALS AND NOISES
THAT MAKE YOU WONDER?

PROFILE

BACK2BASICS

The label was started in July 1993.

Current artists are:

Ascend & Ultravibe • DJ Taktix • DJ Fallout
The JB • Ned Ryder • Outa Intelligence
B2B Presents • Code Red • Terra & Mark C

Most successful release to date: DJ Taktix VIP Mix

Tracks released to date:

Outa Intelligence - Foolz Gold • Taktix - Our Children
Ned Ryder & Pilgrim - Must be the Music
Taktix - Way remix • Taktix - Way VIP Mix

DJs used to promote label:

Kenny Ken • Randall • Mickey Finn • Fabio
Grooverider • J J Frost • Bryan G • Rap

They always smash our stuff and I always like to keep in contact with them about new things and how our stuff is going down.

There is only me controlling the label at the moment (Jason Ball).

No one has PA'd yet but there is still time.

Where did the name come from?

Not John Major or Leeds, or Lea Valley, keeping the music original and upfront is just taking things Back 2 Basics.

How do you feel about the media accepting Jungle but not Hardcore

I think the media are wanders, certain mags used to review hardcore but they seemed to go away from it when all the rave scene was labelled scum. But now it is getting big again those other mags are starting to review it again and are just stepping on the bandwagon, and are not in it for the vibe.

I don't set any certain style but the products must be good quality wise and arrangement and production wise.

Forthcoming tracks:

Horns 4 94	20/6/94
What Kind of World	18/7/94
Stand Easy	4/7/94
Think • Fallout • Ned Ryder • Lonely Thoughts	
What Kind of World Remixes • New Taktix	

For the future, we have a series of twelve inches coming out which will feature complete guest artists called Back 2 Back series.

First Series: Series 1 Kenny Ken & Randall

We also have some remixes to do:

Full SP Remix - Face
Fallen Angels - Face
Dread Bass Remix - Moving Shadow

Chinese Mafia - Ganja
Unknown Track - Suburban Base

You don't just get up in the morning and decide to make a tune, you can spend days searchin for samples that fit your ideas.

As soon as you find them you go to the studio and start writing and building your sequences around your ideas. When you're satisfied with all the sequences you start to piece it together (arranging) just like building a jig saw puzzle. When it's all arranged and complete it must be mixed down ie all the levels set and EQ applied. Then it's recorded down on to DAT ready to be passed around the DJ's and to be cut to vinyl.

I used to do things for Fokus UK but prior to that I was at college.

I always find inspiration from life, like one toon coming out called 'For She' was written with my girlfriend in mind and you can tell by the vocals, also from the crowd to see what they react to!

A good producer should know the music and the scene, a fast worker is essential and that can interpret the artists ideas and putting them on vinyl without taking over the tune.

Good producers are:

Goldie • Andy C • Rob Playford • Dlinja
Hype • Rap & Aston • Doc Scott
Grooverider • Frost & Bryan G

I have never enjoyed the music as much as I do now, I can see the scene splitting into categories of:

Jungle, Drum & Bass, Happy Hardcore

The music is a lot more intelligent now, and more driving, stringy, vocally and surprising.

Thanx to all the punters and shops for their support. All DJs for smashing our tunes and their solid support to an unknown and new label.

Shouts to: Kenny Ken (DAT Lieutenant), Randall, Mickey Finn, Grooverider, Fabio, JJ Frost, Bryan G, Fabio, Donovan Smith, Kemistry & Storm, Fallout, Rap, Andy C, Dr S Gachet, Hype, Doc Scott, Sean & Simon (2 Bad Mice), Goldie, Highlander, Ned Ryder, Pilgrim, Shock C, Ray Keith, DJ Ron, Rani Size, Stretch.

The Artists:

DJ Ascend • Ultravibe • DJ Taktix
Ned Ryder • DJ Fallout • B2B Presents
DJ Toby & Mark

Special thanx to Rob Playford for your help and hardwork. Thanx to Alesia.

J Ball

For DJ Bookings, PA's and any info contact Jason Ball. Back 2 Basics, Recording House, 39 Upper High Street, Wednesbury,

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The Main Hangar

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FRIDAYS

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Garage DJ's include Alistair Whitehead,
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Info: 0272 512961/£6.00. 9.30 - 4.00am.

Club Telepathy - Wax

Temple Mills Lane, Leyton All night DJs
include Swan-E, Devious D, Randall, LTJ
Bukem, Rat Pack, Phantasy, Andy C,
Brookie. 10 pm - 6 am. £10.

Equinox - Milwaukee's

Soul Drop turn

between Bedford and Rushden on A6.
Various Guest D.J.s. £12.00. 9.00 - 6.00 am.

Universe - Club UK

Buckhold Road, Wandsworth, London,
SW18

10pm - 6 am. Guests in 3 arenas include
Carl Cox, Dave Angel, Colin Dale, Colin
Favor, Laurent Garnier, Steve Bicknell,
Gayle San, Alex Patterson, Fabio Paras,
Charlie Hall & others

SATURDAYS

Innersense at the Lazerdrome

267 Rye Lane SE15, open 10 - 7am. cost £10
DJ's Dr. S Gachet, Randall, Ray Keith, Nut
e I, Probe & Guests MC Spangla G + House
room.

AWOL at Paradise Club, 1-5 Parkfield St

- Open 10 - 10am £10 members, £13 non
DJ's Kenny Ken, Mickey Finn, Randall, Dr.
S Gachet, Darren Jay & MC GQ + Special
Guests Weekly

SUNDAYS

Thunder & Joy

112a Great Russel Street W1

17th July - Crazy Legs, Bucky ranks, SL
Kenny Ken Devious D, Phaze 3.

24th July Exel Bass, Baby Face, Darren
Jay, Brokie, Dextrous, Rodney T.

31st July Rusher, Flirt, Rizla, Ron, Nicky BM,
Kenny Ken, 10 - 5am MC's Fearless, GQ,
Det, Stevie Hyper & Garage room £8

One Offs

One Nation, Saturday 16 July

Astoria, Charing Cross Road, London WC2

DJ's: Mickey Finn, Randall, Slipmatt, Ellis
Dee, LTJ Bukem, Ratty, Dougal, Hype, DR S
Gachet, Marvellous Cain & Garage Room.
£10. 10 pm - 8 am. 0374 449404

Elevation and Reincarnation

Crystal Palace sports centre 23 July

DJs Randall, Slipmatt, Hype, Dougal,
Food junkie, Micky Finn, Andy C, JJ Frost,
Sy, Pooch, Demolition Cru MCs, MC MC,
Stevie Hyper. £16 9-7am.

July 29 Mixmag/Pimp Special

Dave Seaman, Pete Tong & Cleveland City
plus guests upstairs in Palomas £10.00

August 5 Phil Gifford

Admission £5.00, Arrive early.

For more information, please call 0902
711 619 or 0831 427 033

Inter-Mission

The Theatre bar Lichfield Street
Wolverhampton

Now showing every Thursday, from 8.30
pm - 2.00am

Errol Russell & Adam Teecey
Playing the best in House, Garage &
Trance Weekly. Admission Free
Saturday 6 August, Quest

At the Sanctuary Warehouse

Denbigh Leisure Park

U7 Saxon Street, Milton Keynes

all night 8.00 pm - 7.00 am. £18.00 +
£1.50 booking fee

2 Arenas

DJs - Arena 1 -

Tango, Slipmatt, Pilgrim, DJ Sy, Mickey
Finn, Dougal, Grooverider, Fallout,
Easygroove, Ratty, Kenny Ken

DJs - Arena 2 -

Clarkee, Ramos, Vibes, Ragga Paz,
Nexus, Ned Ryder, DJ SS, DJ Hype,
Darren Jay, Donovan 'Bad Boy' Smith,
DJ Kid

MCs: GQ, Ribbs, Scarlet, Robbie Dee
Info Lines 0902 711 619, 0902 716 762,
0374 436640, 0831 427033

Tues 19th July

River Club Chertsey, Surrey

DJ's DMS, Terra, Frenzic, Nut-E-I, Probe,
Lucky MC's Reality, Whitelocks

8-2 am £4

Telepathy

Rolloer Express Lea Valley Trading
Estate Edmonton

DJ's Randall, Grooverider, SL, Ron, Andy
C, Flirt, Brockie, JJ Frost, Devious D

10-6am £12

Dreamscape 12-26/8/94

8.30-7am Sanctuary Warehouse u7
Saxon street milton keynes

DJ's Vinyl, Groover, Seduction, Vibes,
Easygroove, Hype, Dougal, Ellis Dee,
Slipmatt, Grooverider, Sy, Kid, Ray Keith,
Clarkee, Swan E, Distruction, Remos, LTJ
Bukem, Peshay, Kenny Ken, Trevor
Rockliffe, MC's Mad P, Ribbs, Robbie
Dee, Conrad £1950

World Dance

Sat 30th July

Lyd International Airport, Kent

DJ's Sy, Hype, Ellis Dee, Darren Jay,
Mickey Finn, Grooverider & Fabio, Kenny
Ken, Dr S. Gachet, Dougal, Force, MC GQ

Arena 2

Marshall Jefferson, Luv dup, Phil Asher, Steve
Procter, Danny Hodges, James Anthony,
Adam Carter

8 til 8am £22 + BF

WHAT IS LURKING
BEHIND THE SHADOWS?
AMAZON
ON EXTRA TERRESTRIAL RECORDS!

innerSense

Thanks again to those who voted in our 1994 Top UK DJ Award Nominations and to all those who joined us on a very successful Award night. The Top UK DJ Award went to **Randall**. In 2nd place **Mickey Finn** and 3rd place **Grooverider**.

We have more special nights lined up to make the summer of '94 one to remember. Our **VIP Memberships** are now available to everyone. Benefits include reduced admission price, queue-jumping and newsletters. Don't miss out.

DJS APPEARING IN JULY AND AUGUST 1994

MAIN ARENA RESIDENTS

Randall, Dr S Gachét, Ray Keith, Nut E1 and Probe

MAIN ARENA GUESTS

Grooverider, Simon Bassline Smith, Darren Jay, Probe, Fabio, Doc Scott, Donovan Bad Boy Smith, DJ Ron, Jason Jay (Top Buzz), Hype, Woodmix, Pilgrim, Kemistry & Storm, Jumpin' Jack Frost, Wax Doctor, LTJ Bukem, Roger Johnson, Cool Hand Flex, Peshay, DJ Rap and Brockie.
Resident MC Reality and appearances by MC Whitelocks and MC GQ

CHILL-OUT RESIDENTS

Andy Lewis, Circuit and Arjaydee

CHILL-OUT GUESTS

Natasha, John 00Fleming, Rushmore, Roger the Doctor, Kenny Charles, Matt Maurice, Femme Fatale, Richie Fingers

For individual Saturday Line ups please call the
LAZERDROME INFORMATION LINE: (071) 732 5047

30th July

INNERSENSE BEACH PARTY

Admission £8 to anyone in full beachwear.

11pm **Andy C**
 12am **Nut E1**
 1am **Grooverider**
 2am **Randall**
 3.30am **Hype**
 4.30am **Ray Keith**
 5.30am **Dr S Gachét**
 plus **Operator**
 (chill-out)

From the bleeps and beats of Jungle and Hardcore, InnerSense now brings you 'Miami 94'. Our venue will be transformed into a magical beach with trees, beach balls and free exotic fruit punch plus a 50K Breeze. Why spend summer anywhere else?

20th August Showcase SUBURBAN BASE



11pm **NutE1**
 12.30am **Dextrous**
 1.30am **KINGS OF THE JUNGLE**
 Live PA. 'Wicked' & 'Bad Boy Tune'
 2am **DJ Rap**
 3am **D-CRUZE** Live PA. 'Watch Out'
 3.30am **Hype**
 4.30am **Cool Hand Flex**
 5.30am **Probe**
 plus **MC.Skeng Gee & Rude Boy**

NEW ATTRACTIONS: CHILL-OUT: New decor, new carpet and improved sound system.
 MAIN ARENA: New and improved Air Conditioning, 16 TV Monitors and 50K Sub-Bass Sound System.
Strictly no admission after 1.30am. R.O.A.R. No alcohol. No illegal substances. No under 18's.
 Please arrive early to avoid disappointment. Doors open 10pm. Main Arena now opens at 11pm.

INNERSENSE EVERY SATURDAY 10PM TO 7AM - £10 ADMISSION
LAZERDROME 267 RYE LANE, LONDON SE15